

# Synesthesia



## Part I

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## Chapter 1



*Harmony*



## *Synesthesia in the Tao*

Sometimes, if a person sees me looking at a piece of architecture or an engineering design for an aircraft or space craft, that person might see me cocking my head slightly to the side as if listening for something. It is subtle but those who have known me in healing sessions and in my teaching practice in class will have on occasion noticed it.

Let me explain it now. There is a word “*Synesthesia*”, which means the ability to perceive something through a sense that would not normally be associated with perceiving that thing. In my case I “*hear*” engineering. I “*hear*” architecture. I “*hear*” medicine. I “*hear*” physics”. I “*hear*” art.

This is not something I was born with. It is something I developed. Something which has become my default way of working for a number of years now. In particular since I achieved the Tao as a permanent state in December 2012.



## *The language of medicine is the language of music*

I wrote this before. In my 2014 document “*Why the Brain Must Be Quantum Based*”, I outlined the solution to *The Origin of Life*. In this I explained how the primary coding in the body is not biochemical, such as DNA, enzymes and other molecules. This is a *secondary* coding. Rather the primary coding of the body is held in a *vibrational field of consciousness*.

I wrote further about this in my 2014 document “*The Origin of Disease*”, where I wrote that because the vibrational field is primary, that this means that the language of medicine is the language of vibration. The language of *Wave Mechanics*. Of *Superposition* and *Interference Patterns*. This is the language of vibration.

But it is not simply any vibrations. The body, when in balance, is in harmony. And so the vibrations are those which are harmonious. The language of medicine is the language of harmonics. Of resonance. Of counterpoint.

If understood properly the language of medicine is the language of *music*.

For the highest level of healers this is how medicine would be perceived. It is the way I teach it.



*Harmony, balance. Not just in healing but in all things.*

When I work with a client in healing, I pick up information from each organ and system in the body through Extra-Sensory Perception. By moving into **resonance** with the person, just as in horse whispering, I pick up information that is carried by chi. Remember what I wrote about chi as a carrier of information?

As each piece of information comes in, I can read that vibration. I perceive this as a note, only richer. For me it is akin to an orchestra.

The liver may be like woodwind, the lungs like the string section. The intestines like tympani. Like oboes, clarinets, violins and violas, each organ gives a different “note”. Only richer.



*Emotions and belief patterns have a “note”*

Because everything has a vibration. I can “hear” this note psychically. For example a stressed person will give off a chaotic vibration, which I would perceive as a discordant note.

Happiness, joy, equanimity of mind I perceive as harmonious notes.

When a client comes to me for healing I hear many notes simultaneously. Not simply notes but rather like the sections of an orchestra. Organs, emotions, meridians, acupoints, chakras, belief patterns, endocrine system, nervous system, vertebra in the spine – all of these and more I perceive as sections of an orchestra. If there is imbalance, say a liver which is in ill-health, I “hear” this as a discordant note. Like a musician in a symphonic orchestra who is out of key with everyone else.



*Healing for me then becomes a balancing of the body  
akin to a conductor balancing an orchestra*

I “tune” the organs as a musician would tune a musical instrument. And at all times as I work in the healing session I am “listening” to the music of the body. Listening as I tune an orchestra.

How do I know when the healing session is over? When the body makes music.

When the body comes together as an orchestra in perfect harmony, then I know that I have finished the session.



*It is the same for me and architecture*

When I look at a building I “hear” it as an orchestra. The walls, the buttresses, the arches, the pillars, the windows, the domes, the brickwork, the stone, the wood, the craftsmanship – each has its own note.

If something is out in the building, such as one wall being disproportionately long, this feels discordant to me. Like looking at a person whose arms or legs are too long for the body and out of proportion. I “hear” this as a discordant note.

But when it all comes together I feel harmony and I “hear” the orchestra come into balance.





*It is the same for me with engineering*

The ability to do this is what allows one to raise the level of engineering to Jedi engineering. It is engineering in the Tao.



*It is the same for me in physics, economics and the arts*

It is the same for me in all areas. It is how I was able to achieve *Mudan*.

The ability to do this, which I will teach, is one of the keys that will drive Golden Age.

*Johann Pachelbel – Canon in D Major*

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**End of Part I**