

The Origin of Disease



Part I

By Ciarán Handley

4th September 2018

The Origin of Disease

Chapter 1



I solved the Origin of Life

That is true. Just as I solved the Origin of Disease.

I can give the basic principle for understanding the Origin of Disease now. One cannot effectively treat cancers or other serious diseases without an understanding of this principle.

I'm including a document that I released in October 2014. I include it now exactly as I released it then.

The Origin of Disease

by Ciarán Handley
October 2014

Foreword

This theory is one I came up with at the beginning of last year – 2013 – as a theoretical framework to explain healing. It is built on the assumption that the *primary* coding is the body is at the level of a vibrational field. The biochemical coding – i.e. DNA – is a *secondary* coding, which takes its template from the vibrational field.

This takes a different approach to models in Conventional Medicine which assume that the primary coding is biochemical – an approach which I believe to be fundamentally incorrect.

This idea of a vibrational field being primary is discussed in depth in my document entitled “*Why the Brain must be Quantum Based*”, which I would recommend reading before reading “*The Origin of Disease*”.

Review – Vibrational Coding is Primary

All information, i.e. genetic coding, memories, behavioural patterns and so on, is coded in a *field of consciousness*. This provides the template for our biochemistry.



Biochemical – *secondary* coding



Vibrational – *primary* coding

DNA takes its template from the vibrational field.

Conventional Medicine has Completely Overlooked the most Fundamental System in the Body

By far and away the most important system in the body is the energy-body, which is composed of a number of parts. Each of these are different aspects of the vibrational field of consciousness.

I am proposing, as I did in the document “*Why the Brain must be Quantum Based*”, that this field of consciousness is the same *Morphic Field* proposed by Dr. Rupert Sheldrake. In Dr. Sheldrake’s original theory of Morphic Fields I am not aware of any suggestion that these fields are more primary than biochemistry. Therefore my suggestion that these Morphic Fields are primary is I believe new.

In my model the vibrational field of consciousness is a morphic field. Different aspects of this field of consciousness can be seen in Chakras and the Chinese Medicine system for example.

No System of Medicine can be taken Seriously that is not based on a Vibrational Field of Consciousness

A number of medical systems, such as Chakras and Chinese Medicine, are based on an energy body, which is another way of saying a vibrational field of consciousness. This system is *primary*.

Any system of medicine that does *not* recognise the energy body *cannot be taken seriously*, as without this recognition there is *no understanding of the primary systems of the body*. All systems in the body are driven by this vibrational field, therefore to not understand it is to lack an understanding of the most fundamental basis in medicine.

It is for this reason that I believe that Conventional Medicine – in its current state – cannot be taken seriously as a viable form of medicine. At best conventional medicine can treat the *symptoms* of disease, but without any ability to work directly on the field of consciousness there is no possibility of addressing the *root* of disease. In other words, conventional medicine *does not heal*.

The Language of Medicine is the Language of Vibration

Conventional Medicine is based on a biochemical approach. The understanding of anatomy and physiology is based on biochemistry as is the pharmaceutical approach. Therefore the *language* that doctors use to discuss medicine is the language of biochemistry. This is incorrect.

The language of medicine is actually the language of vibration – more familiar to the physicist than the doctor. To understand this we must understand *frequency*, *superposition* and *wave interference*. Let’s start with some basic concepts first.

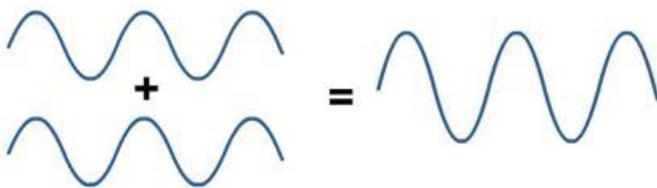
Superposition and Wave Interference

Superposition basically means adding two or more waves together. The new wave pattern we get as a result is called an interference pattern.

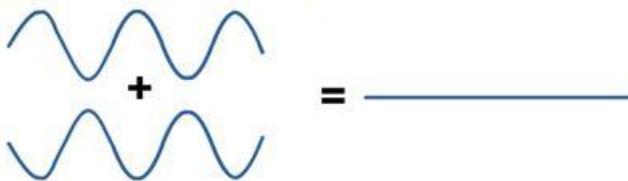
For example, if we add two waves together, where the crest of one wave meets the crest of the other, the two crests add together to give an even bigger crest. This is called *constructive interference*. Similarly if the troughs of two waves are added.

If however the crest of one wave meets the trough of another wave, the two cancel each other out. This is called *destructive interference*.

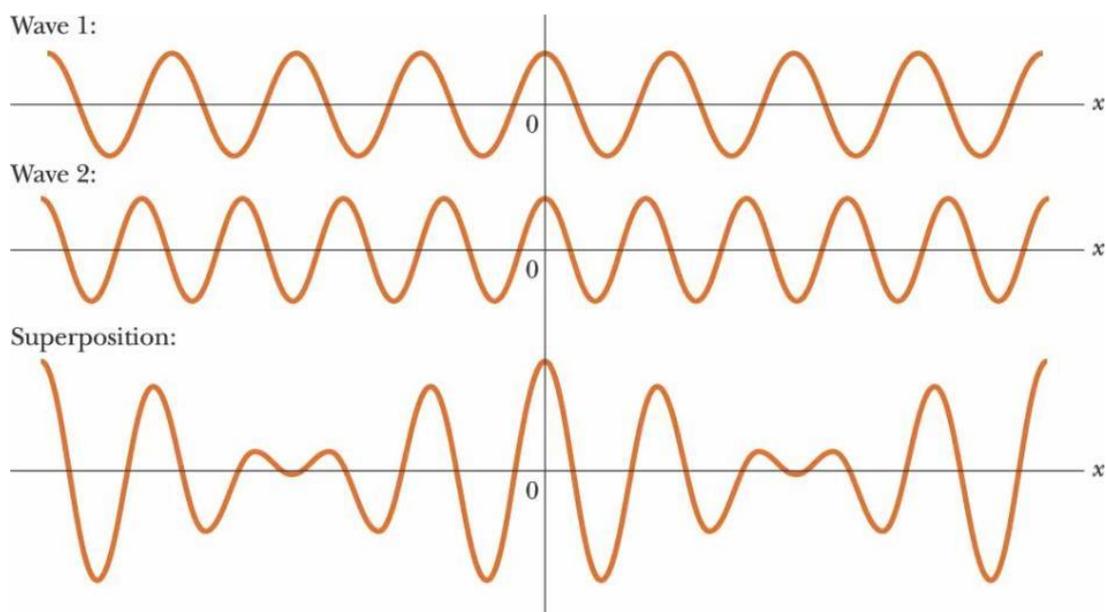
Constructive Interference



Destructive Interference



The more complex the waves, the more complex the interference pattern:



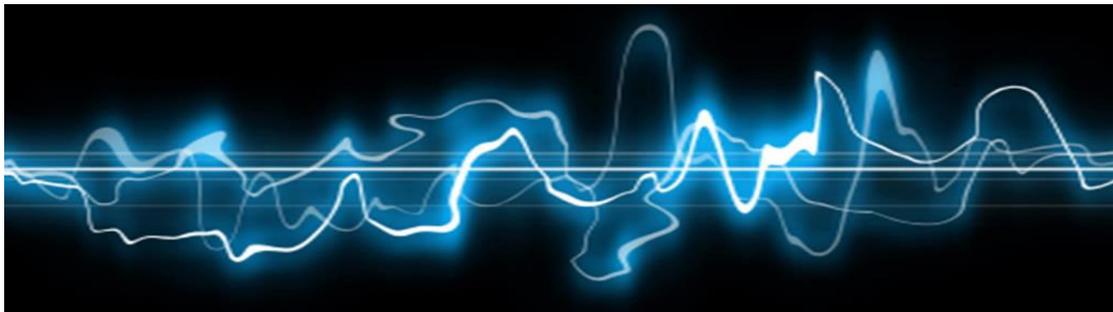
Stress Patterns are added to our Morphic Field by Superposition

What would a person free of disease look like vibrationally? The vibrational field, or Morphic Field, would be harmonious. It would contain all the good stuff – his or her consciousness, memories, behavioural patterns, genetic information and so forth, but this pattern would be “clean” and untarnished.



a healthy morphic field

Let's imagine now a disease. This also has a vibration associated with it, and therefore it will have an associated vibrational pattern. This pattern will include emotional angst and stress. The pattern will therefore *not* be harmonious.



the vibration of stress

This stress pattern is added to our morphic field by superposition.

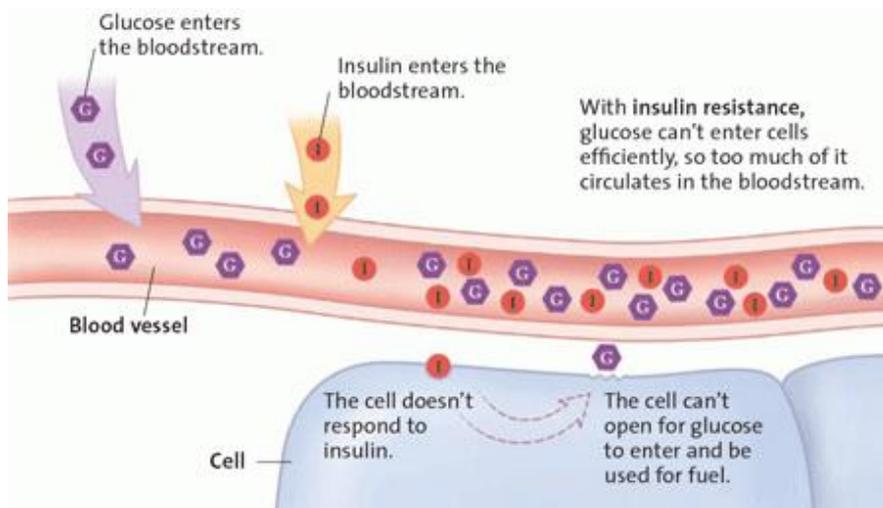


healthy morphic field + stress = diseased morphic field

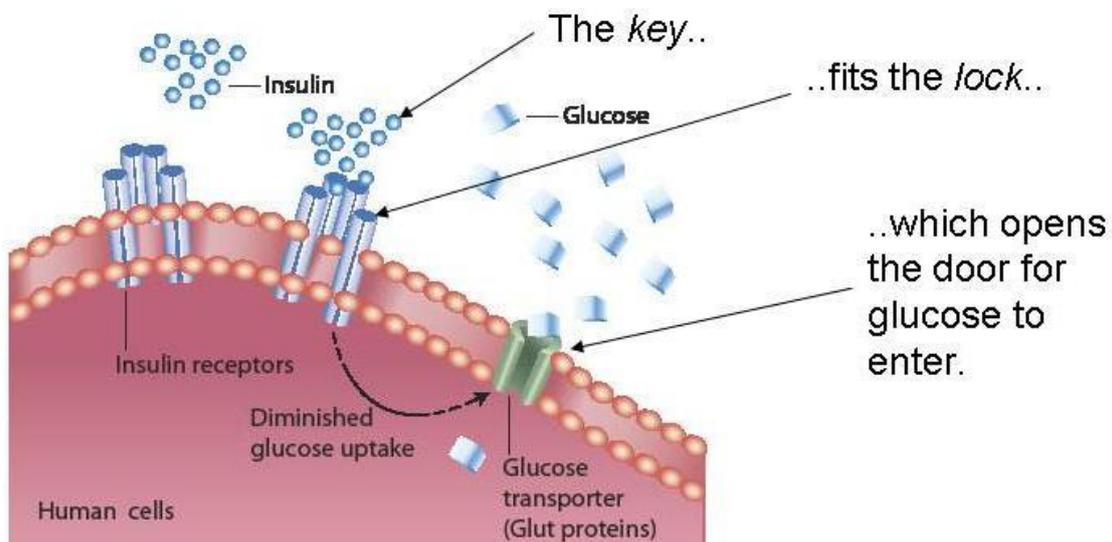
We must remember that the morphic field holds all information pertaining to an individual. Therefore it *must* hold emotional trauma and stress factors too. These stress patterns are added to the healthy field by superposition, and the resulting interference pattern is what causes disease. This, in a nutshell, is the origin of disease.

A Practical Example – Type-2 Diabetes

Let's give a specific example, such as type-2 diabetes. The role of insulin is to open the cell wall to allow glucose to pass inside. In the case of someone with type-2 diabetes, the cell doesn't respond properly to the insulin and so the cell wall cannot allow the glucose to enter.



In the cell wall there are *insulin receptors*, which act very similarly to a *lock*. Imagine now that the insulin is a *key*. In a healthy individual the insulin fits into the insulin receptor to open the cell wall, so this is basically a key fitting into a lock to “open the door” for glucose to enter the cell.



In the case of someone with type-2 diabetes, the key doesn't fit the lock properly. Why not? The answer is not to be found by studying biochemistry – it is to be found by studying *vibration*.

Everything has a Note

Everything has a vibration, and this vibration gives rise to a specific frequency or rather set of frequencies. In other words, everything has its own note, or notes. We'll simplify by saying it has a single note.

For example, if you tap or rub a wine glass it gives off a particular note. Changing the properties of the glass, such as by filling it up with more wine, changes the note.



In the case of insulin, it too has a very specific frequency or note. This is the note of the key. The insulin receptor also has a very specific frequency, or note. This is the note of the lock.

My understanding is that *in a healthy individual, the frequency or note of insulin - the key - exactly matches that of the insulin receptor - the lock*. These frequencies are the natural resonant frequencies, or the natural harmonic frequencies, of the molecules.

What is my basis for proposing this?

1. As a psychic, I can easily tune in to the frequencies of both insulin and the insulin receptors using Extra-Sensory-Perception, and what I see is that in a healthy individual both frequencies match. In a diabetic individual, the frequencies do *not* match. So the first reason I propose this is based on direct observation.
2. This proposal is also consistent with my model for the primary coding in the body being vibrational (reference my document on "*Why the Brain must be Quantum Based*") and on the model for the *Origin of Disease* that I'm proposing here.

Why do the Frequencies not Match in a Diabetic?

Let us give the analogy of a bell. When a bell is clean, it gives off a clear, harmonious note. What now if we add a layer of mud to that bell? Does this change the note? It certainly does. The note will be flatter, and unclear.



With a clean bell, the note is harmonious and clear



With a muddy bell, the note is flatter and unclear

Stress Patterns Change the Note of Insulin and Insulin Receptors

Imagine now that stress patterns are introduced into a person. These stress patterns get superimposed onto the existing morphic fields. What might the effect be on insulin?

The note of insulin depends on its frequency. But adding a new wave pattern (i.e. stress) *changes the wave pattern of the insulin*, which changes its frequency. Therefore its note changes. This follows naturally from our discussion on superposition and interference of waveforms. Similarly the note of the insulin receptors will also change. However the insulin molecule differs from the insulin receptor molecule, therefore the change in note will be different for each. When this happens, the frequencies of insulin no longer match the frequencies of the insulin receptors. Therefore *the key no longer fits the lock*. This I believe is the root cause of type-2 diabetes.

If stress factors continue to build over time, then the frequencies of the insulin and their insulin receptors continue to diverge. Treatment with drugs not only does not address this, but it adds additional stress factors which can cause further divergence between the lock and the key. To clear the problem requires removing the stress

vibrational pattern. This is possible in healing, but is beyond the scope of this document, though I do hope to address some of these issues in later documents.

The Origin of Disease – and Aging

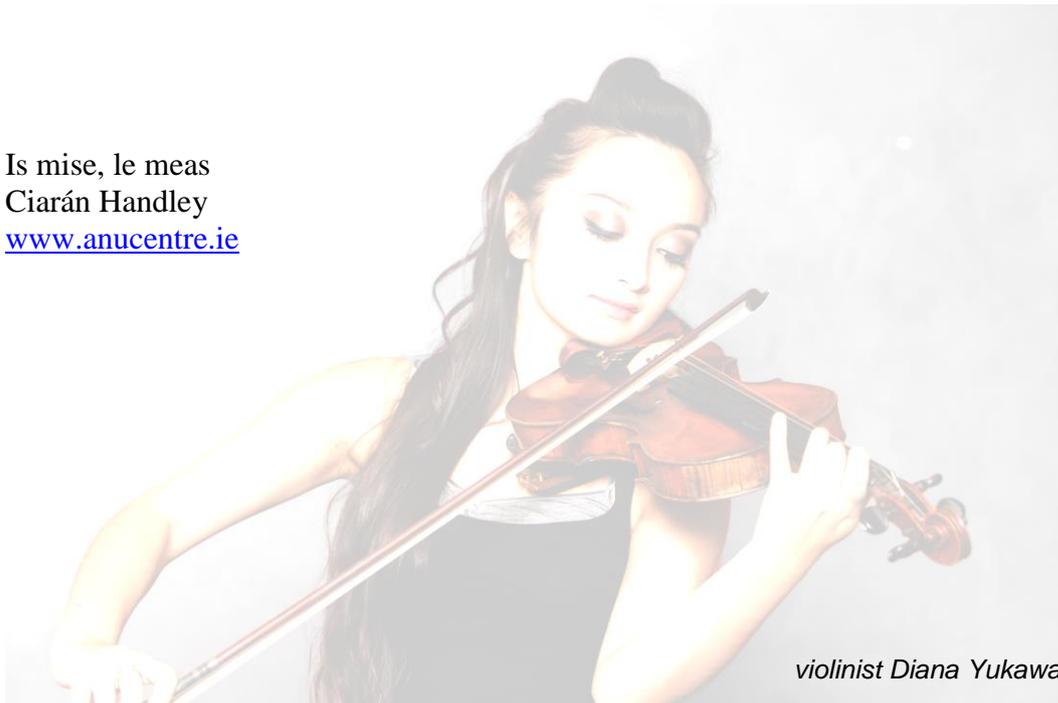
I believe that all disease originates in this way. And not only disease. I believe that an understanding of this can help with an understanding of aging. For that however, we need to go a little further. Again, I am hoping to discuss this in a later document.

A Final Note – The Language of Healing is the Language of *Music*

I said earlier that the language of medicine is the language of vibration. Let's go a step further. For health and wellbeing, it is not simply *any* vibration that will do. The vibrations of a healthy person are the vibrations of *resonance*, *harmonics* and *counterpoint*. It is the language of *music*.

For many years I have studied healing, and the deeper I delve into it the more I am drawn to music. This lies at the heart of my understanding of healing. Something I am very much looking forward to sharing – once I get the documents written.

Is mise, le meas
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violinist Diana Yukawa

A Note on Intellectual Property

The contents of this document are the culmination of decades of hard work. All of this work is original, except in those cases where I reference the work of others. While I am happy for others to build on my work under no circumstances will I allow any individual to take credit for original work that was done by me and I do insist on full credit and recognition being given to my work as is appropriate.



I solved the Origin of Disease

That is true. Just as I solved the Origin of Life.

[*Frankenstein \(Young Frankenstein flipped trailer\)*](#)

I'll be releasing information on the Origin of Life as we progress.