

A Love Affair with the Pencil



Part I

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20th September 2018

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Chapter 1



X-Girl Foundations



*For New Women X-Girls the secret is the ankle-length
pencil*

For new women X-Girls this is the secret. One of the key secrets anyway. A secret to how to become a woman to women. It does this in a number of ways. One of these is how it affects the walk. And how it *recodes* the walk.

Nothing codes a woman's walk more than the ankle-length pencil. Nothing.

Women look to high heels to emphasise a woman's walk. No. They have gotten this wrong. The secret is not the heels. It is the *pencil*.



*Heels, while very important, do not code a **natural** woman's walk*

They exaggerate the hips, getting a woman to swing her hips while walking. But the *gait* or walking pattern is not natural. It is **not a natural woman's walk**.

In addition heels do not have the same effect of permanently coding a woman's walk.

Plus an exaggerated heel can certainly cause problems.

For all women, natural-born and new women, I would suggest that heels do not need to be higher than one and a half inches. With the right pencil you won't need any more than that to get the right sway to the hips. And it will be much more natural.



“Gait – walking pattern – same”

“Thanks, Akira. Domo arigato. Go raibh maith agat.”

Gait simply means **walking pattern** – how one walks. We’ll be going into some detail on this.

(Akira is learning a few words of Irish. “*Go raibh maith agat*” means “*thank you*”. Or more literally that good be at you.)

Frása an Lae – Lá 1 / Phrase of the Day – Day 1

Do you know that most Dubliners would not recognise the first expression is this clip. That is true. That is the level of disconnect from being Irish for most Irish people. Thirteen years of Irish every day in school and most Dubliners wouldn’t recognise that expression. It means “*Hello*”. In our own language.

Thirteen years of Irish in school and we still can’t say hello in our own language. Come on Dubs - please do better. Please do not let us be foreigners in our own country.

Hello – le Adele as Gaeilge



“You there, from Finglas. What is your profession?”

“I’m a computer programmer. Sir”

“And you there?”

“Bus driver. Sir.”

“And you?”

“Dentist.”

Spartans, What is your profession?



“But Gráinne, would a pencil not restrict a woman when walking?”

“Yes it would, Sorcha. But if a woman is wearing high heels she is going to be restricted anyway when walking. This way her walk will be much more natural.

*However it is different for natural-born women and new women. Natural-born women naturally walk as women. Because they are already women. So they do not need as much help with the walk. A pencil to the knees could be perfect for a natural-born woman to get a heightened sway to her hips and she can exaggerate this more with heels if she wants. But I propose that she should look primarily to the **pencil** to accentuate her hips, rather than to heels. If she does this then the heel does not have to be so high. An inch and a half would do it.*

It is different with a new woman X-Girl. She needs a lot more help with her walk because she was not born female. She needs a lot more work to switch her walk. And to code this permanently into her psyche. More on that later.

This is why she needs the ankle-length pencil.”



“So ankle-length pencils for new women, but natural-born women have more flexibility in choice of skirts?”

“That’s it, Sorcha. When things kick off in Golden Age, the ankle-length pencil will be a real hallmark of a new woman X-Girl.”

“Could a new woman X-Girl go out in public wearing a skirt, Gráinne?”

*“Yes, Sorcha. But not at first. A certain foundation must be in place. Otherwise wearing a skirt in public would switch him to transsexual, rather than being a woman to women. It would take about two years of wearing skirts in private with women **when done a certain way** before he could safely go public wearing a skirt. In Golden Age if anyone ever sees a man in an ankle-length pencil the chances are very high that he is an X-Girl. Very high.”*

“One could almost think of it as him declaring himself a woman for woman, Gráinne?”

“That is exactly it, Sorcha.”



There is a very specific path that allows a man to publicly dress as a woman without becoming transsexual

The psyche is complex and I'll talk through the problems as we go. But take it that from the time a man becomes an X-Girl it would take about **two years** before he could wear a skirt in public. And another say **seven years** before he could wear a bra in public. That's if he wants to be woman to women. This is because of the time it takes to recode the psyche. Any faster than this and the man will almost certainly become transsexual. It is a choice. Woman to women or woman to men. If he is woman to women then dressing publicly as woman comes in **very, very slowly**.



Also, certain clothes are particularly conducive to recoding the psyche and emotions to female

In particular pencils, mermaids and flapper dresses. For a new woman X-Girl, woman to women, develop a love affair with ankle-length pencils, mermaids and Roaring Twenties dresses. I'll explain why as we go.

[Can't Get You Out Of My Head](#)



*If a new woman X-Girl is really serious about walking as a woman, then it is all about the **ankle-length pencil***

The ankle-length pencil is so important for coding the walk and also the psyche that I am proposing that *all new women X-Girls should spend 80 % of their total waking time as women **in ankle-length pencils for the first eight years** from when they begin living as X-Girls*. If they want to do it **right** then that is the way to go.

Even after that the ankle-length pencil should always be a mainstay of a new woman X-Girl's wardrobe. For a new woman X-Girl – develop a love affair with the ankle-length pencil.

The more I explain it, the more you will see why.

A Love Affair with the Pencil



End of Part I